|  | Description | Q1FY18 | Q2FY18 | Q3FY18 | Q4FY18 | FY2018 | Q1FY19 | Q2FY19 | Q3FY19 | Q4FY19 | FY2019 | Q1FY20 | Q2FY20 | $\begin{gathered} \mathrm{F}_{\mathrm{FY} 2020} \\ \text { YTD } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (Sevilins) | Total Revenue | 2,079 | 2,195 | 2,291 | 2.465 | 9,030 | 2,601 | 2.744 | 2,834 | 2,992 | 11,171 | 3,091 | 3,128 | 6,219 |
| Revenue by Segment (\$Millions) | Digital Media | 1.461 | 1,546 | 1,609 | 1,710 | 6,325 | 1,777 | 1,890 | 1,962 | 2.078 | 7,707 | 2,169 | 2,232 | 4.401 |
|  | Digital Experience | 554 | 586 | 614 | 690 | 2.444 | 743 | 784 | 821 | 859 | 3,206 | 858 | 826 | 1,684 |
|  | Publishing | 64 | 63 | 68 | 65 | 261 | 81 | 70 | 51 | 55 | 258 | 64 | 70 | 134 |
| $\begin{aligned} & \text { Revenue by } \\ & \text { Segment } \\ & \text { (as \% of toalar revenue) } \end{aligned}$ | Digital Media | 70\% | 70\% | 70\% | 69\% | 70\% | 68\% | 69\% | 69\% | 69\% | 69\% | 70\% | 71\% | 71\% |
|  | Digital Experience | 27\% | 27\% | 27\% | 28\% | 27\% | 29\% | 28\% | 29\% | 29\% | 29\% | 28\% | 27\% | 27\% |
|  | Publishing | 3\% | 3\% | 3\% | 3\% | 3\% | 3\% | 3\% | 2\% | 2\% | 2\% | 2\% | 2\% | 2\% |
| Supplementary <br> Segment Data (\$Millions) | Digital Media |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Creative Revenue | 1,230 | 1,303 | 1,360 | 1,451 | 5.343 | 1,495 | 1.594 | 1,655 | 1,739 | 6,482 | 1.818 | 1.872 | 3,690 |
|  | Creative $A R R^{1.2}$. Updated for Deceember 2017 Curency $\gamma$ Rates | 5,074 | 5.370 | 5.659 | 6,032 |  |  | - |  | - |  | - | - |  |
|  | Creative RR $^{11^{12} .}$ U Updated for Deceember 2018 Curency F Rates | - | - |  | 5.919 |  | 6,211 | 6,552 | 6,866 | 7.311 |  |  | - |  |
|  | Creative ARR $^{1,2.2}$ - Updated for Deceember 2019 Currency Rates | - | - | - | - |  | . | - | - | 7,253 |  | 7.582 | 7,934 |  |
|  | Document Cloud Revenue | 231 | 243 | 249 | 259 | 982 | 282 | 296 | 307 | 339 | 1.225 | 351 | 360 | 711 |
|  | Document Cloud AR $^{23}$ - Upodeled for Deceember 2017 Curency R Rates | 647 | 694 | 744 | 801 |  | - | - |  | - |  | - | - |  |
|  | Document Cloud $\mathrm{ARR}^{23}$ - Upodeled for Deceember 2018 Curency V Rates | - | - | . | 791 |  | 856 | 921 | 993 | 1,087 | . | - | - |  |
|  | Document Cloud ARR ${ }^{23}$ - Upodeded for December 2019 Curency R Rates | . | - | - | . |  | . | - | . | 1,079 |  | 1,150 | 1,241 | - |
|  | Total Digital Media ARR ${ }^{2}$. Upodated for Deceember 2017 Currency Pates | 5.721 | 6.064 | 6.403 | 6.833 |  | - | - | . | - | . | - | - |  |
|  | Total Digitial Media ARR ${ }^{2}$. Upeated for Deceember 2018 Currency Rates | . | - | . | 6.710 |  | 7.067 | 7,473 | 7.859 | 8.398 |  | - | - |  |
|  | Total Digital Media ARR ${ }^{2}$. Usodated for December 2019 Currence Rates | - |  |  |  |  |  | - | - | 8.332 |  | 8.732 | 9.175 |  |
|  | Creative Annualized Recurring Revenue ("ARR") = Annual Value of Creative Cloud Subscriptions and Serices + Annual Value of Creative ETLA Contracts <br> ${ }^{2}$ ARR is forecasted annually at December currency rates, and currency rates are held constant through that fiscal year for measurement purposes; end-ofyyear actual ARR balances are revalued at new December rates for the next fiscal year <br> ${ }^{3}$ Document Cloud Annualized Recurring Revenue ("ARR") = Annual Value of Document Cloud Subscriptions and Senices + Annual Value of Acrobat ETLA Contracts |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Digital Experience |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Digital Experience Subscription Revenue ${ }^{4}$ | 431 | 469 | 495 | 554 | 1.949 | 612 | 654 | 679 | 726 | 2.671 | 739 | 707 | 1.446 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Revenue by Geography (\$MMllions) | Americas | 1,171 | 1,239 | 1,299 | 1,407 | 5.117 | 1,510 | 1.599 | 1.639 | 1,758 | 6,506 | 1,797 | 1.811 | 3.608 |
|  | Emea | 587 | 622 | 647 | 694 | 2.550 | 703 | 729 | 755 | 788 | 2,975 | 817 | 825 | 1.642 |
|  | Asia | 321 | 334 | 345 | 364 | 1,363 | 388 | 416 | 440 | 446 | 1.690 | 477 | 492 | 969 |
| $\begin{gathered} \text { Revenue by } \\ \text { Geography } \\ \text { (as \% of foal revenue) } \end{gathered}$ | Americas | 56\% | 56\% | 57\% | 57\% | 57\% | 58\% | 58\% | 58\% | 59\% | 58\% | 58\% | 58\% | 58\% |
|  | EMEA | 28\% | 28\% | 28\% | 28\% | 28\% | 27\% | 27\% | 27\% | 26\% | 27\% | 27\% | 26\% | 26\% |
|  | Asia | 16\% | 16\% | 15\% | 15\% | 15\% | 15\% | 15\% | 15\% | 15\% | 15\% | 15\% | 16\% | 16\% |
| Supplementary Cost of Revenue Data (\$Millions) | Digital Media | 55 | 55 | 61 | 78 | 249 | 68 | 71 | 74 | 77 | 290 | 87 | 84 | 171 |
|  | Digital Experience | 199 | 220 | 228 | 275 | 923 | 324 | 331 | 337 | 370 | 1,363 | 361 | 326 | 687 |
|  | Publishing | 5 | 6 | 6 | 6 | 23 | 5 | 5 | 5 | 5 | 20 | 4 | 5 | 9 |
|  | Total | 259 | 281 | 295 | 359 | 1,195 | 397 | 407 | 416 | 452 | 1,673 | 452 | 415 | 367 |
| Stock-Based and Deferred Compensation Expenses smilions) | Direct Costs | 10 | 9 | 10 | 12 | 41 | 12 | 14 | 14 | 15 | 55 | 15 | 17 | 32 |
|  | Research \& Development | 60 | 70 | 74 | 74 | 278 | 86 | 95 | 96 | 105 | 381 | 109 | 116 | 225 |
|  | Sales \& Marketing | 45 | 48 | 56 | 57 | 206 | 63 | 68 | 61 | 58 | 251 | 64 | 65 | 129 |
|  | General \& Administrative | 22 | 19 | 21 | 23 | 85 | 26 | 27 | 28 | 30 | 111 | 26 | 29 | 55 |
|  | Total | 137 | 146 | 161 | 166 | 610 | 187 | 204 | 199 | 208 | 798 | 214 | 227 | 441 |
| Other Data | Worldwide Employees | 18,133 | 18,681 | 19,560 | 21,357 |  | 21,428 | 22,124 | 22,496 | 22,634 |  | 22,381 | 22,955 |  |
|  | Days Sales Outstanding - Trade Receivables | 47 | 44 | 41 | 49 |  | 46 | 42 | 44 | 47 |  | 41 | 40 | . |
|  | Diluted Shares Outstanding (Millions) | 499 | 498 | 497 | 495 | 498 | 494 | 492 | 491 | 489 | 492 | 488 | 485 | 486 |

[^0]Income Statement - Reconciliation of GAAP to Non-GAAP
Last Updated: June 11, 2020; financial results beginning in FY2019 are being reported based on Accounting Standards Codification (ASC) 606; FY2018 results were reported based on ASC 605


The above results are supplied to provide meaningful supplemental information regarding Adobe's core operating results because such information excludes amounts that are not necessarily related to its core operating results. Adobe uses this non-GAAP financial information in assessing the performance of the Company's ongoing operations, and for planning and forecasting in future periods. This non-GAAP information should not be considered as a substitute for, or superior to, measures of financial performance prepared in accordance with GAAP.

Last Updated: June 11, 2020


| Digital Experience | Adobe Experience Cloud |  |  |
| :---: | :---: | :---: | :---: |
|  | Data \& Insights | Content \& Commerce | Customer Journey Management |
|  | Adobe Analytics | Adobe Experience Manager | Adobe Campaign |
|  | Adobe Audience Manager | Adobe Target | Journey Orchestration |
|  | Adobe Experience Platform | Magento Commerce | Marketo Engage |
|  | Customer Journey Analytics |  |  |
|  | Real-Time CDP | Advertising |  |
|  |  | Adobe Advertising |  |
|  | Other |  |  |
|  | Adobe Primetime | Other |  |
| Publishing | Authorware | eLearning Suite | PostScript |
|  | Captivate | Font Folio | Robohelp |
|  | ColdFusion | FrameMaker | Shockwave Player |
|  | Connect | JRun | Technical Communication Suite |
|  | Contribute | LiveCycle | Type |
|  | Director | PageMaker |  |

Adobe provides this information as of the modification date above and makes no commitment to update the information subsequently. For a full explanation of this data, you are encouraged to review Adobe's Form 10-K and 10-Q SEC filings.


[^0]:    Adobe provides this information as of the modification date above and makes no commitment to update the information subsequently.
    For a full explanation of this data, you are encouraged to review Adobe's Form $10-\mathrm{K}$ and $10-\mathrm{Q} S E C$ filing.

